

Module Code	AN-4330		
Module Title	Critical Theory for Literary Study		
Degree/Diploma	Bachelor of Arts		
Type of Module	Major Option/Breadth		
Modular Credits	4	Total Student Workload	8 hours/week
		Contact Hours	4 hours/week
Prerequisite	AN-1204 Introduction to Literary Studies		
Anti-requisite	None		
Aims This module aims to provide an in-depth study of contemporary critical theories to approach literary texts. It provides an intricate grounding in rich theories including, but not limited to, psychoanalysis, structuralism, post-structuralism, deconstruction, modernism, and postmodernism. Thus, it equips students for critical analysis by encouraging their reading of literary texts through and/or against these theories.			
Learning Outcomes <i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order :	10%	- Understand the critical theories - Recall and develop what was learnt in previous classes	
Middle order :	10%	- Analyse literary texts using the theories learnt - Apply theories to the reading / interpretation of the texts	
Higher order:	80%	- Interpretation skills should be developed based on earlier understanding and application of theories - Develop research and argumentative skills through writing essays and oral defence	
Module Contents - In-depth study of the critical and theoretical frameworks that are commonly used in the analysis and study of literature, including Postmodernism, Poststructuralism, Psychoanalysis, and others. - Key ideas and forms as well as terminologies used by studying the major works of influential thinkers and critics. - The way theories shape the analysis and reading of literary works, and are related to current research practices.			
Assessment	Formative Assessment	Workshops, student-led discussions, student presentations, peer-reviews and feedback (by students and by lecturer)	
	Summative Assessment	Examination: 0% Coursework: 100% - 2 Essays, 30% each (60%) - 1 Oral defence (20%) - 1 Test (20%)	